END__END

by

Nathan Anderson

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Nathan Anderson

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when zero
when zero
when zero
rising
knocking
seething in the
breach
told colour
and mellifluence
told to hold arm
and leg
broken in the watchwork
broken as the sound
here
hear
brrrrrrrrriiiiiiiiiiinnnnnnnnnnnnnnnnnngggggggggggg
gold to the ear
going backwards
as the sadhu sits
and contemplates
reaction
going
going
only on the river bend
back towards the spine
a lapping at the feet
and cold stone and a style
left move
above shunt
pleasing
to
nothing
a happenstance of emptiness
returning to reform
backwards leads

to backwards
designated nothing
a collapse of atom
of shrink
of paternity
nebulous
cannot grasp
cannot grasp
as the drone forgets
as the sound reforms
this is not the atlas
perforation
this is tangible
as an elephant
without salt
within the eye
clasping entity backswing
committed
blood gone
rescinding
reseeding
annihilation after the bell
taste of void
and commonplace

.....

.....

.....

the leitmotif

has

come UNTETHERED!!!!!!!!!!!!!!!!

dada
speak

ping!

><><><><><><><><><><><><><><

and
GONE BACK

[[[[[[[[[[[[[[[[[[[[to

Z(E(R(O((
raga
raga

the ((curtain

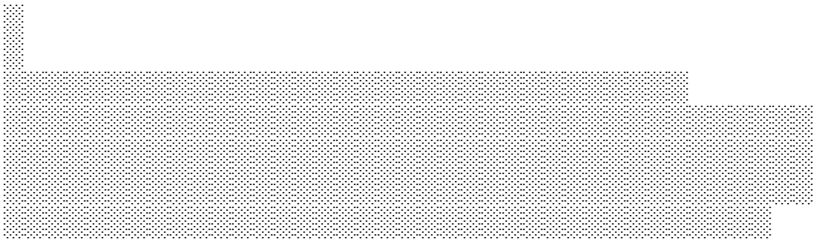
has been))

L
I
F
T
E
D

>walk
>the
>scrambled
>stride

embellished in
{}{}{}{}
mantra
{}{}{}{}

the soul splits and writhes into topology cautioned through the beckoning break to remonstrate and dialogue with alpha and the intubation catching its thin garment on the railing of the hopeless interrogation



let the air out

constructed
for the
north
face

now reflected
into
music
coming

&

&

&

also...

●spaced as though through colour●a name
spoken without sound●justified as horizontal●
necksnap and collision●the claim of sudden fall●
never known as hexagon●a tape with the sound
●nebulous and soon reacting to the void●taste it
●lift within the beak●a road and a style●
left foot leads the trench●finding magic calm●
sanitised a belted in the heat●a movement●this
●this movement comes unglued●this tape has answers
●never the inhibition●never the glass of colour●
natural to swim in desert●the cloud cover●
the antibaptist●heuristics not returned●
revered as the rewind●play the film●
stamp the gut back● railway without notation●
a class of sepsis●a spinal column shifts●
a ring becomes as shelter●not gone●not gone
●returned to miracle●a heap on the floor
●a hunting of the pose●position into mercury
●position as they come and go●
a wind to shell the harbour●beaten●woken
●almost see the vast horizon●over shoulder
●under surgeon of polity●now rehearsed
●well spoken
●realigned
●no
●no
●●●●●●●●●●●●●●●●●●●●●●●●●●●●●●●●
●●●●●●●●●●●●●●●●●●●●●●●●●●●●●●●●
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the pyramid returns
as does its name
oooooooooooooooooooooooooooooooooooooooooooooooooooooooo
oooooooooooooooooooooooooooooooooooooooooooooooooooooooo
oooooooooooooooooooooooooooooooooooooooooooooooooooooooo
oooooooooooooooooooooooooooooooooooooooooooooooooooooooo
oooooooooooooooooooooooooooooooooooooooooooooooooooooooo
see it bend
back on
itself

STEP INTO THE

LIGHT

step out of
the
door

{{why did i...

{{why did i...

come

(OUT)

//
//
//
//////////////////////////HERE
HERE
HERE
HERE
HERE
HERE
HERE
HERE
HERE////////////////////////////////////
//
//
//
//

wrought from the

new
selected
mood

gone
>>into
nothing<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<

a
L I A B I L I T Y
has

^F>O<R^M>E<D^

moving
my
eyes
over
conquistadors

iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii
iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii

wore the helmet

::i've seen it

::i've spoken to it

::i've tasted it

::it tastes of nothing

::it is nothing

::it is void

::it is eclipse

::it is surrogate

::it is endlessness

::it is...

::it is...

::it is...

:: ...

:: ...

:: ...

::

  ...

::

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BBBBBBBLLL

ahem ,

cold to
the
touch

as though

THIS ROOM

as though

<u>THIS ROOM</u>

----------point.....taken----------

a peak
over
the
solipsism

to

{zero
{zero

make out like
the

market force!!!!!!!!!!!!!!!!!!!!!!!!!!!!

A
+
A
-

((((((((((((((the bell has heard it all

_____B E F O R E
(e)
(e)
(e)

sadhu
sadhu
sadhu
sadhu

sits
sits
sits
sits

NO

LOTUS

NO

litigated against

in known heuristics

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-
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-
-

glass in the sight movement K
N
O
W
N

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//////////////////////////////////
SLASH
//////////////////////////////////
//////////////////////////
BACK
//////////////////////////
//////////////////////////////////
BACK
//////////////////////////////////
//////////////////////
SLASH
//////////////////////
//////////////////////////////////

denigrated as
the reason why
can't *can't*

contained
as
though
the
closure

A
VVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVV
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

toppled
as
does
the
pyramid

light source//
//leads to
light source//

the [candelabra] is
trans
transfixed...!

now
THE
hoop
IS
allowed
TO

[][][][][s][w][i][n][g][][][][][][]
[]
[]

remember
this
▲

remember
this
●

remember
this
■

●ANATOMICAL IN ITS APOCALYPSE●
●REGISTERED WITHOUT CONTINUATION●
●CLOSED WITHIN THIS CATALYST●
●NUMBERED AS THE SHROUD CONTAINED●

a
grey
mark
on
the
inside
of
the
leg

[[tries to
stand
[[tries to
sit
[[tries to
speak
[[tries to
see
[[tries to
...
[[tries to
...
[[tries to
...

as though *as though*

A

F
U
N
E
R
A
L

mmmmmmaaaaaaaaaaaarrrrrrrrrrrrrrccccccccccccchhhhhhhhhhhhh

==========
==========
==========the==========
==========
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==========sound==========
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==========of==========
==========
==========swallowing==========
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==========the==========
==========
==========sight==========
==========
==========
==========of==========
==========
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==========
==========movement==========
==========
==========
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==========
==========

HA AH
HA AH
HA AH
HA AH

//
//

THIS
IS
THE
BORDER
OF
THE
VOID
AND
THE
SPACE
BEFORE
THE
VOID
THE
PRE
VOID
?

//
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//////////

TAPTAPTAPTAPTAPTAPTAPTAP
PATPATPATPATPATPATPATPAT
><><><><><><><><><><><><><><
<><><><><><><><><><><><><><>

this
is
the
way
that
it
goes

always

or so the flower told
or so the bridgework revealed

the sound of an arm unable
to move

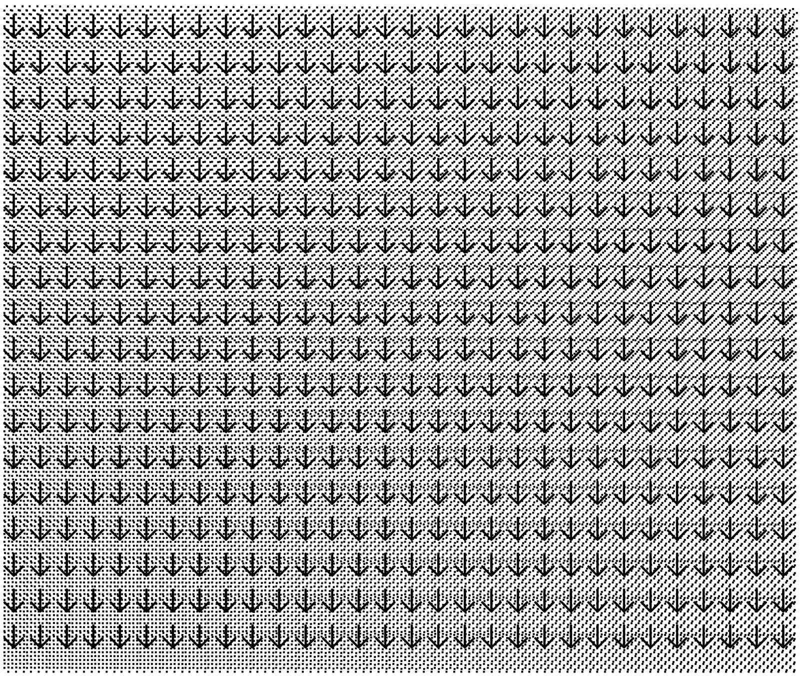
perforation goes into the egg

now limping

now climbing

FINDING
a way

D
O
W
N



or::

radical in
those
fronds

awake to the internalisations

wondering
the
bridge

to catch as though the wafer in the mouth

A
BLOCK
OF
HISTORY
REUNITED

a snake to hold the oil in the palm of the hand
to break the long held heliopic emblem
a shunting over bridges reads reactionary

..
..
..

the hoop returns to

improvement

{}{}{}{}{}{}{}{}{}{}{}{}●
{}{}{}{}{}{}{}{}{}{}{}{}●
{}{}{}{}{}{}{}{}{}{}{}{}●

AFTER
AFTER
AFTER
AFTER

the
wave
has
been
remade

COLLAPSING
INTO
THE

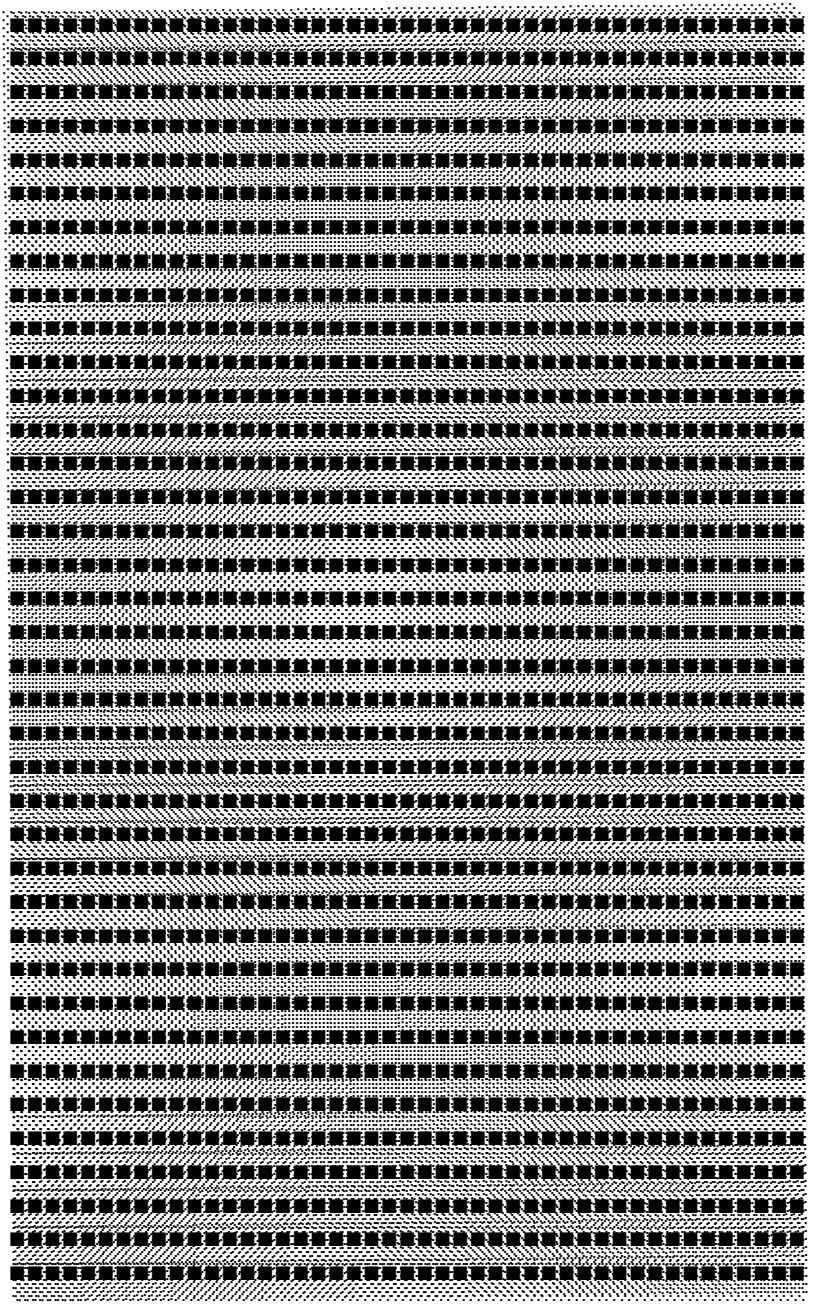
singing:

rarararararararararararararararararararararararararararararararar
arararararararararararararararararararararararararararararararar
arararararararararararaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaarrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr
rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr
rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr
rrrrrrrrrrrrrraaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaa))
))
))

sold
a
whistle
and
a
touch
of
the
hand

the
colliding
lung
spokes
the
wavelength

lead out by number into the openness of this morass, cautioned
against lisping through the horn that sounds as first of many steps
are taken or attempted, or taken, or attempted
there is a funeral here soon
there was a bird and its name
there is no answer to the closeness of the void
only
only
only
only



collusion bridges the
gap.....

as conclusion as
THIS
.....
.....

a nocturnal thing

as spiral goes marching

.....

leg as leg

.....

RETURNING

ba

em

ba

em

za

za

sounds
like
them
again

...
...
...
...

sounds like the
drumming
as the
trench begins
to fill
to overflow
to navigate
through bardo
and the soundscape
that remains
and never enters
into catalyst
and the chattel
of the once
proud and
numinous
clench
of mind
and alphabet

:::can you?
:::can you?
:::can you?

a
fall
in
//the//
/////depths/////

lining up in the silence

~~*BEGIN*~~

as terrestrial as the cumbersome renumber falling into velocities so numerous as to catch against the teeth and leave the end of the shoulder without sound and the sound that came was nothing as in nothing as in nothing only the weight of the bridging synapse thread could wreak the number and the smoke between the eyes and the heat that sits above the head and sheds the vast connections

+++++++++as
+++++++++solid
+++++++++as
+++++++++the
+++++++++tree

'can you hear me????????????????''
'''
'''
''

a fragile tusk
adorns the epaulette
chromatic in this smoke ring
afternoon

EMBARGO==========EMBARGO==========EMBARGO
========== ==========
========== ==========
EMBARGO==========EMBARGO==========EMBARGO

cold to the
whistle
the eyes are
soon drying
sunken into oblivion
cathedral
a
river known
as
bride

castrati only partially

~~consumed~~
~~resumed~~
~~presumed~~

~~A~~

~~GOD~~

~~WITHOUT~~

~~SPACE~~

~~TO~~

~~BREATHE~~

●exhumed as notified

●a dune for this degradation

●going so far down the mouth••••••••••••••••••••••••••
••••••••••••••••••••••••••
••••••••••••••••••••••••••
••••••••••••••••••••••••••
split as though civility●

lost in the fortune●

vetoed as the last one●

T H E R E
I S
N O
D U A L I T Y
H E R E

the square

see the square

(not square)

(the) square

(see) the square

(not) square

the (square)

see the (square)

not (square)

(thethethethethethethethe)
(squaresquaresquaresquaresquaresquare)

T H E T O O T H H A S

.....

C O M E

.....

W I T H O U T T H E

.....

W E I G H T

frightened
and

returning

(a hoop_-_-_-_-

to fit

this ear

and growwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwww

into <u>syncopation</u>

THE RHYTHM GOING:

(pop)

(pop)

(popop)

(pop)

(popopop)

(pop)

(pop)

(pop)

(pop)

(popopopopopopopop)

C

O

D

A

CODA

C

O

D

A

codacodacodacodacodacodacodacodacodacodacoda
codacodacodacodacodacodacodacodacodacodacoda

the pyramid now turns transversal
continuing without the wings and the winds

a ste[p] in th[e] r[ight]
direction

M M M M M M M M M M M M M
O O O O O O O O O O O O O
V V V V V V V V V V V V V
E E E E E E E E E E E E E
M M M M M M M M M M M M
E E E E E E E E E E E E E
N N N N N N N N N N N N
T T T T T T T T T T T T
T T T T T T T T T T T T
N N N N N N N N N N N N
E E E E E E E E E E E E E
M M M M M M M M M M M M
E E E E E E E E E E E E E
V V V V V V V V V V V V V
O O O O O O O O O O O O O
M M M M M M M M M M M M M

solicited through
this
mountain scrying

a h
o
o
p

to catch the light

##NO LIGHT LONG GONE

##NO LIGHT LONG GONE

##########
##########
##########
##########

and turned over so

silently

beginning again in its atrophy

and again: over
over

once more with the sight..

not in this
insecurity

not with the lung still forced

not with the number and the placeholder

going
is
also
gone

not that the turn would know

■

and speaks only in L
E
V
I
A
T
H
A
N

turning deep into
the
A//T//R//O//P//Y//

//////////////////////////
////////////////////////////////

a casualty to
term

angelic

remembered as
locomotive

only the break and the bread
to==========
seed and solicit
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//
//
//
//

■
■
■

deep solitude

(((((((a SOUL (((((bent back

on

i
t
s
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f

GUILTY
AS
THE
TAPE
RECORDER

REVERSED

as the m
a
t
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i
a
l

~~transgresses~~

the

p
e
n
u
m
b
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a

a HOOOOOOOOKKKKKKKKK

and a

HYYYYYMMMMMMMNNNNNNNN

eclipse

and gone

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pse●eclipse●eclipse●eclipse●eclipse●eclipse●eclipse●eclipse●eclip
se●eclipse●eclipse●eclipse●eclipse●eclipse●eclipse●eclipse●eclips
e●eclipse●eclipse●eclipse●eclipse●eclipse●eclipse●eclipse●eclipse

half the moon
is worshipped
through
the
foghorn

tired of this
strange
shunting

¤
¤
¤
¤
¤
¤
¤
¤
¤
¤

close the schoolbook

wake of fright

a tranquility the buddha overpaid

this building turned to spire

this left step only tired

this cloister made innumerable

this satisfaction only grown

this intubated cartilage dress

this buddha in the smoking morn

this i which speaks in multiform

this cast to throw the bell

this nebulous eye so jaundiced

this cartridge holy wrought

this sanctity concluding

this vampire over under

this name soon smokes volcano

this clap of stone remembered

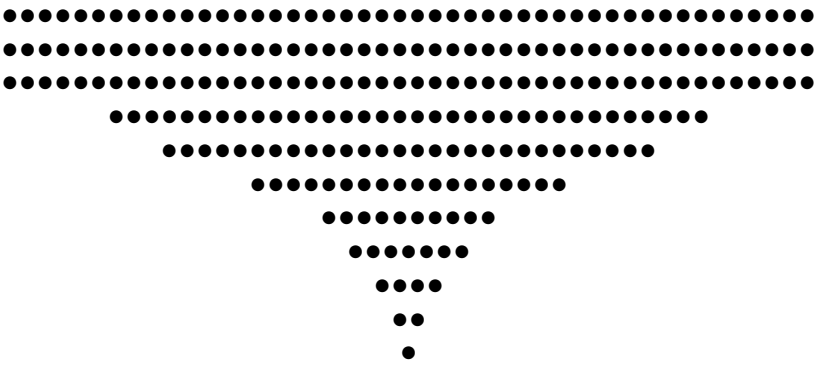
this hybrid of the emblem

this sound so only nothing

this sound so only zero

this sound so only 0

●Khartoum●
●returning●
●signals●
●to●
●the●
●sight●



~~holy~~

~~holy~~

~~holy~~

~~holy~~

THE ZERO IS YOUR G O D !

celebrate saliva
as much
as something

the spike and spit is not

this atrophy

'*bring me something*

anything

everything

everywhere'

everything becomes

t
h
e lizard on

t h e

stone.....
.....
.....
.....

at stop

<u>AND</u> start

'*repeat after me*'

this
is
me
after

'repeat after me'

the pulse reforms the pyramid
the pyramid reforms the pulse
the pulse reforms the pyramid
the pyramid reforms the pulse
the
pulse
reforms
the
pyramid
the
pyramid
reforms
the
pulse

::::::::::::::::CONCLUSION IS??????????????????????????????????

::::::::::::::::::::::::::::::CONCLUSION IS??????????????????????????

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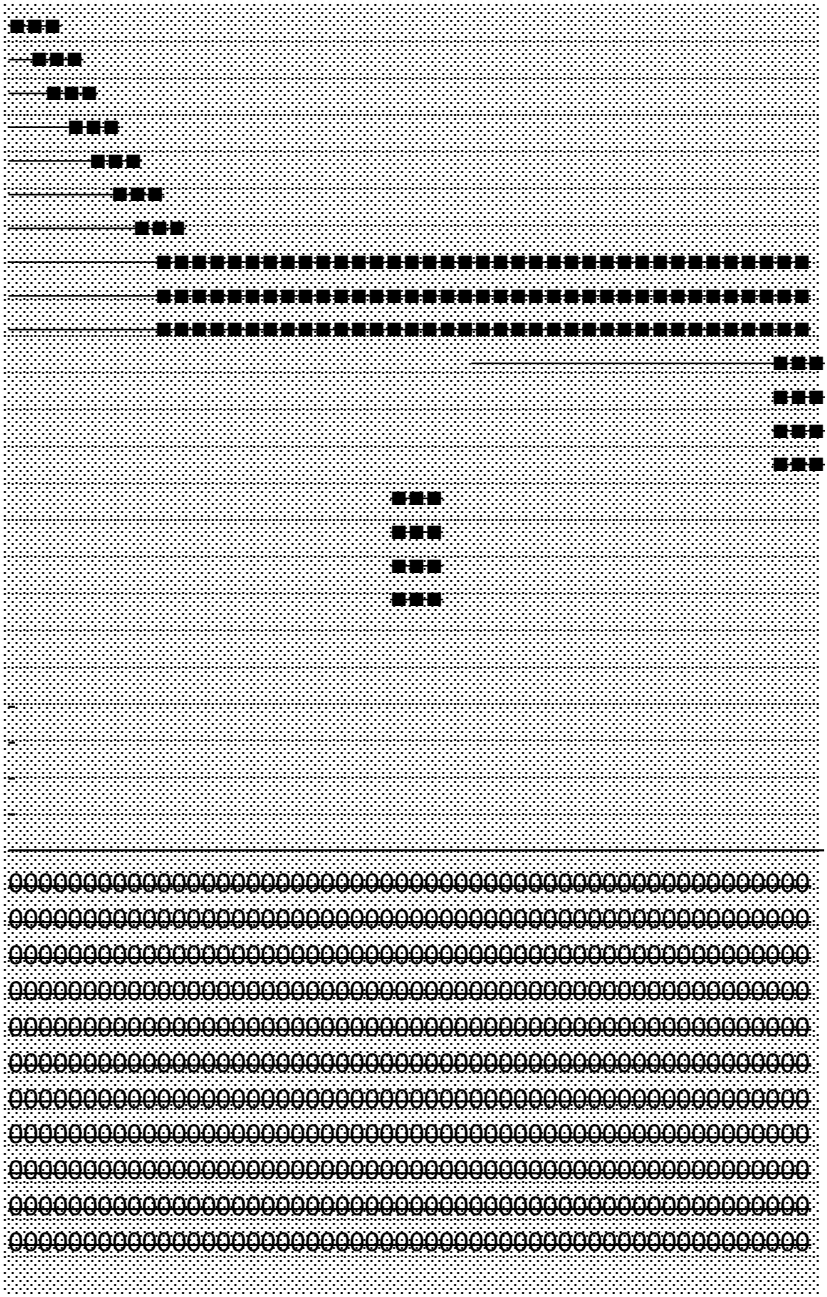

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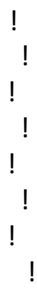

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Nathan Anderson is a poet from Mongarlowe, Australia. He is the author of numerous books and has had work appear widely both online and in print. You can find him at nathanandersonwriting.home.blog or on Twitter/X/Bluesky @NJApoetry.